

Paper Reference(s) 1HI0/13
Pearson Edexcel GCSE (9–1)

History

PAPER 1: Thematic study and historic environment

Option 13: Migrants in Britain, c800–present
AND Notting Hill, c1948–c1970

Thursday 18 May 2023 – Morning

Time: 1 hour 15 minutes

Sources Booklet

**DO NOT RETURN THIS BOOKLET WITH
THE QUESTION PAPER.**

Sources for use with Section A.

SOURCE A: From records made in the 1950s by a reporter working for **The Times** newspaper. Here the reporter is commenting on problems experienced by a tenant called **Mr Joseph** who lived in **Notting Hill**. **Mr Joseph's** landlord wanted him to move out from his rented property.

(continued on the next page)

Source A continued.

The previous Tuesday, four men had arrived with a large Alsatian dog and they ordered Mr Joseph to leave his flat. The men had also called a policeman but he said that he could not evict Mr Joseph without an order of the court.

Three days later, Mr Joseph returned from work to find his furniture smashed up and piled in the corridor. Floorboards were ripped up. He realised this treatment was because he was refusing to move out.

Mr Joseph had no way to deal with this situation. He did not even know the name of his landlord. In the 18 months since he had moved into this property, there had been 15 different landlords. So, how could he know the name?

Turn over

SOURCE B: A photograph of a house in Notting Hill, c1970.

Look at the photograph on the next page. It shows a derelict, part-bricked mid-terrace property. Almost all of its windows are either smashed or boarded up. Wrought iron railings enclosing the property leading to a basement flat are in good condition. However, the front door, steps leading to the property and rendering are very dirty giving the impression of severe neglect.

(continued on the next page)

Source B continued.

Acknowledgements

Source A taken from Streets of Sin, a dark biography of Notting Hill By Fiona Rule © The History Press, 2015; Source B taken from © Victor de Schwanberg/Alamy Stock Photo